# CATALOGUE

OF THE

# VERY INTERESTING AND EXTENSIVE COLLECTION

OF

# RINGS and SEALS

OF ALL PERIODS AND COUNTRIES.

## The Property of The Lady Grantley.

COMPRISING

EGYPTIAN, ROMAN AND OTHER ANCIENT RINGS.

RINGS DECORATED WITH INTAGLI, CAMEI AND HUMAN PORTRAITS.

OFFICIAL, RELIGIOUS, ARMORIAL AND TALISMANIC RINGS.

RINGS DENOTING LOVE, FRIENDSHIP, MARRIAGE AND MOURNING.

PEASANT AND NON-EUROPEAN RINGS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On TUESDAY, JULY 15th, 1924,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Three Days prior. Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E. 19.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.*(1).

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*Telegraphic Address:*
"*Abinitio, Wesdo, London.*"

*Telephone: Two lines,*
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# CATALOGUE

OF THE

VERY EXTENSIVE AND INTERESTING

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# Rings and Seals

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TUESDAY, JULY 15th, 1924.

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## The Property of The Lady Grantley.

### ANCIENT SEALS.

LOT

1 A fine Assyrian cylinder Seal, cut with the figures of a man, his wife and attendant, the sun and moon, and three columns of characters

2 An ancient Persian conoid Seal, white cornelian, cut with the figure of a stag, *rare*, and two others in marble, one with design of Ankh type, with inscription 3

3 Six Sassanian bead Seals, cut with various designs, *from the Blau collection* 6

4 Five ancient hemispherical Seals, with various designs, *from the Blau collection* 5

5 Three conoid seals, one very fine and cut with figure of a stag lying down; a lentoid Seal; another, with figure of a horned animal looking back; and another, with crude human figure 6

6 Six scaraboid Seals, various designs, *No.* 10 *found in Syria, the rest from the Blau collection* 5

7 A fine Etruscan cornelian Scarabeus, cut with a juggler with serpent, vase and ball ; and another, with a chiropodist, mounted 2

8 Three others, smaller, with a seated figure, Hercules dancing and a scorpion, mounted 3

9 Four others, with a warrior with spear, a cock, a lion, and a stooping figure with vase, mounted 4

10 Three others, with a man with scythe, a kneeling figure squeezing grapes into a vase, and a Bacchic figure, mounted 3

11 Three others, with a seated figure on a wine skin, another seated figure, and two nymphs and a statue of a faun, mounted 3

## EGYPTIAN RINGS.

12 Four ancient Egyptian blue glazed faience Rings, two with the aegis of Sekhet, and one of them with menat ; and a portion of a large ring 5

13 Four others, two of Queen Thü the wife of Amen Hotep III., and one of the latter Pharoah, *all from the Newberry collection, and found in the Palace of Amen Hotep at Thebes* 4

14 Two others, in green glazed faience, one of Queen Thii, and the other of Amen Hotep III., and two silver Rings, one cut with the figure of a priest 4

15 Four 18th Dynasty faience Rings, with brilliant blue glaze, two with Utchat to right 4

16 A fine blue glazed faience Ring of Akhenaten, Admen Nepet IV., *rare*

17 A fine ancient Egyptian gold Ring, mounted with a scarab

18 A Graeco-Egyptian gold Ring, formed of a double coil of thick wire, the ends turned back and terminating in human headed uraei

## VARIOUS ANCIENT RINGS.

19 Four early Greek bronze Rings, two of coiled wire, terminatting in double spirals, one a plain coil, and the fourth with oval bezel cut with a seated lion, *Nos.* 1 *and* 7 *found at Thebes, No.* 6 *in Achaia, and No.* 16 *at Hermione*; four others, very similar, the bezel of one cut with a standing Cupid, *No.* 2 *found at Thebes, No.* 25 *at Olympia, No.* 80 *at Patras, and No.* 111 *at Corinth* 8

20 Four early Greek bronze Rings, all with flat shank and bezel; another of coiled wire; and another, a plain thick band, *No.* 38 *found at Hermione, No.* 130 *at Patras, and Nos.* 14 *and* 218 *in Achaia*; and four others, one of wire forming spirals; another, a plain broad band; the third barrel shaped, and the fourth as a coiled serpent; *Nos.* 18 *and* 219 *found at Thebes, and Nos.* 87 *and* 216 *in Achaia* 10

21 Three early Greek silver Rings, all with bezel, one large and cut with an eagle seizing a serpent (the emblem of Elis); another with a female head; and the third with a facing bull's head (the emblem of Euboea), *the last with shank restored*; and four others, cut with a ram's head, a male head to left, an eight rayed star, and a hand picking up an insect, *the first found at Athens* 7

22 A rare early Greek glass Ring, with wide broadening shank and large elliptical bezel, *from the Forman collection*; and another, of similar shape, in alabaster, the bezel sunk to receive a blue glass intaglio, cut with a standing female figure, found at the *Peleponesus Station, Athens* 2

23 An early Greek gold Ring, formed of two thick coils, the ends overlapping and grooved, *found at Olympia*; another, of similar shape, but larger, the ends flattened and decorated with a herring-bone pattern, *found at Olympia*; and another, formed of three double coils of wire, the end of one with rope pattern, *found at Olympia* 3

24 An early Greek gold Ring, with thin shank and elongated oval bezel, cut with an archaic lion running to left, found in Asia Minor, *rare*

25 Another, with flat shank and plain oval bezel, inscribed KAAAT-OYKICT H, *found in Crete, rare*; and another of thin beaten gold, set with a red paste, probably a funeral ring 2

26 A gold Ring, acquired at Smyrna, with rough oval bezel, on which is engraved apparently a figure running with a hound past a seated figure, *believed to be from Diarbekr*; three Graeco-Roman silver Rings, the bezel of one cut with a seated figure to left, and the other with a dolphin, and four others in bronze 8

27 A rare Graeco-Roman gold closed gimmal marriage Ring, set with two garnets, *found near the Peleponesus Station, Athens, rare*

28 A Graeco-Roman gold Ring, roughly triangular, the shank finely pierced in compartments, the bezel cut with the wolf and twins, *from the Lambros collection, found in the Olympeion, Athens, very fine and rare*

29 A fine Graeco-Roman gold Ring, broad shank with beaded edges, and oval bezel with two clasped hands in relief, *found in the Island of Melos, rare*

30 An ancient Persian silver Ring, with widening shank and large circular bezel cut with a lion walking to left and the signs of the Zodiac, and fish in the exergue

31 A fine Etruscan gold Ring, with thick flat shank twisted with wire at the shoulders, and having two cones holding an agate scaraboid seal, cut with a figure of Hercules seated, name above

32 An ancient Etruscan bronze Ring, formed of seven coils of flat wire; three early Italic Rings, with twisted bezel, and another, probably Iberian, with large oval inscribed bezel; and four Romano-Syrian bronze Rings, and two early Arab Rings, *all found in Palestine* 11

33 Three early Gothic bronze Rings (*Nos.* 106, 108 *and* 109, *the latter found in Pomerania*); two Frankish Rings, one with inscribed bezel; three plain Teutonic Rings; and six Merovingian bronze Rings, three gilt, one cut with an oval, and three with a monogram 14

34 Six early Christian bronze Rings, two cut with a palm branch, one with a cross, two with sacred monogram, and the last with large moon-shaped bezel cut with PAVLV and 365 on reverse 6

35 Ten various Gaulish bronze Rings (*No.* 128 *found at Puligny in a digne in* 1808); an early British (or Gaulish) bronze Ring, cut as the reverse of a stater; a late Romano-British Ring; and three early Anglo-Saxon Rings, of coiled wire 15

36 Eight various Byzantine bronze Rings, one with square bezel cut with a male and female bust facing, *rare*, and the others mostly with monograms; and a silver Ring with circular bezel, cut with a name and monogram 9

37 A Byzantine 10th century gold Ring, with circular bezel, on which, in niello, is the head and shoulders of a bishop with the hands raised in blessing, *found in Rome, from the Marchese Campanare collection*; and four silver Rings, one for a child, of similar fabric, with large bezel decorated with centre and radiating panels of champ-levé enamel, *Nos.* 103 *and* 104 *from the Forman collection* 5

38 A fine early Saxon gold snake Ring, realistically treated, *from a tumulus at Long Wittenham, Berks*, and another Ring, of twisted wire 2

## ROMAN RINGS.

39 A massive amber Ring, with widening shank, the bezel carved as a female bust, *found at Pompeii*; a massive ivory Ring, with grooved widening shank, the bezel carved with a Medusa head; and a large jet ring, the bezel formed of two pointed projections 3

40 A massive bronze Ring, the bezel set with a head in green paste; three others, one in blue and the others in yellow glass; and three bronze Rings, set "en cabochon" with pastes 7

41 A fine bronze Roman Ring, with keeled shank forming a seal, cut with figure of a crater, long oblong bezel with retrograde inscription in relief, PLANCANTVSA, *rare, from the Bourguignon collection*; and a massive terra cotta Ring, the bezel cut IVL and the shank inscribed

42 Fourteen Roman Legionary bronze Rings, cut with the numbers of the legions; five Roman bronze Key Rings, and another of similar type, and another with inscribed bezel 21

43 A Roman bronze Ring, with large round bezel, cut with a figure with ass's head sacrificing at an altar, a boy behind, and monogram above ; another, of similar type, cut with a biga, *found at Old Corinth* ; and a third, cut with ΩΥΡΔΟΥΝΟΤΑ, *all fine* 3

44 Seven Roman bronze Rings, the bezels cut with various designs, a lion, male head (2), bird, etc. ; three others, cut with Taras on a dolphin, a griffin, and a bird ; two others, one with pointed oval and the other with heart-shaped bezel, with conventional design, and an iron Ring 13

45 Five Roman bronze Rings, plain, one very massive ; and seven others, of various snake patterns 12

46 Eight Roman bronze Rings, of interesting shapes, flat key, with double, high, square and octagonal bezels, decorated with three knots, etc. ; and an iron Ring 9

47 Various Roman bronze Rings (16), of varying types 16

48 Another similar lot (16), including two iron Rings 16

49 Fifteen others, similar 15

50 A Roman gold Ring, with flat widening shank, rimmed bezel, set with an onyx cameo of a boy's head

51 A Roman gold Ring, with broadening shank, in which is set a cameo of a tragic mask ; and another, with square bezel, set with a small emerald " en cabochon " 2

52 A Roman gold Ring, with round shank, with two bosses where it joins the oval bezel, which is set with a cone-shaped Oriental onyx, *rare*

53 A gold Ring, with small oval bezel, inscribed EPITE|VXIS, and another, with bezel engraved with a tree 2

54 A late Roman bronze Ring, set with a sard cut with a vessel, with two battle axes crossed above ; and six other Roman bronze Rings, set with various intagli ; and a massive silver Ring, of triangular form, set with a paste, *found in the Roman town at Hamburg* ; a gilt bronze Ring, of somewhat similar form, with deeply grooved shoulders, set with a sard cut with a male figure holding torch ; and a Roman silver Ring 10

## RINGS SET WITH INTAGLI.

55 A Greek 18th century silver Ring ; two Tunisian silver Rings ; and two others, set with various intagli ; a massive 17th century silver Ring, set with an onyx cut with a seated figure ; another, with a rider carrying a standard ; and a third, set with an intaglio of a vintage 8

56 A Greek 18th century gold Ring ; another, set with an intaglio of a galley ; and another 3

57 An English 18th century gold Ring, with broad ringed bezel, set with a sard intaglio of Cupid sailing on a shell

58 A silver gilt 17th century Ring, with massive bezel, set with an onyx intaglio ; a curious massive silver Ring, with large bezel, forming a box, set with " The Fall of Phaeton " ; and seven others 9

59 A modern Egyptian gold Ring, set with a scarab ; a silver gilt French Ring, with an intaglio of Cupid ; another, with two intagli of classic heads ; and four others, two in bronze 7

60 An Italian 18th century gold Ring, set with a large cornelian, cut with portrait and legend, AB. FRANCESCO DE MORIFIOREN, *from the Meyers collection* ; and another 2

61 An Italian filigree gold Ring, set with a yellow carnelian intaglio ; a small chased Ring, set with a small garnet, cut with a figure, *the latter from the Meyers collection* ; a gold Ring, set with a large stone intaglio of a rider on a leaping horse ; and a silver gilt Ring, with claw setting, set with a paste intaglio 4

62 An Italian massive gold Ring, widening shank with floral chasing, set with a carnelian intaglio of Bacchus on a goat, *from the Poniatowsky collection*

63 A massive gold Ring, with large bezel, set with an octagonal brown marble intaglio of a male bust, *probably English, 17th century*

64 A gold Ring, with oval bezel, set with an antique intaglio of the god of Silence, *from the Boysett Sale, Paris*, 1901 ; and another, with a small banded onyx intaglio of a seated figure within dotted border 2

65 A plain gold Ring, set with an oblong carnelian intaglio of a head of Diana ; and another, with an oval pale carnelian of a female head 2

66 A fine oval carnelian intaglio, gold mounted, of a standing nude male figure holding spear and vase, MIΣ in exergue

67 A gold Ring, set with a sapphire, cut with a head of Minerva ; and another, with a carnelian, cut with an Imperial head 2

68 A gold Ring, set with a Poniatowsky gem of a musical Cupid seated on clouds

69 A gold Ring, set with a large oval white carnelian intaglio of a satyr and nymph

70 A gold Ring, set with an antique cabochon intaglio of a Scythian rider and horse

71 A gold Ring, set with a triangular portion of an antique sard intaglio of the head of a goddess

72 A fine oval carnelian intaglio, mounted, of Venus and Cupid, *from the Adrian Hope collection*

73 Seven mounted small antique intagli, *all found in Syria*, of horseman and attendant, seated figure, sphinx, lion devouring stag, lion, goat and bouquet 7

74 Seven others, *three from Syria*, lion and stag, eagle, Jupiter, etc. 7

75 Eight others, with various subjects 8

76 An antique cabochon carnelian intaglio of Apollo with fronting bust, *rare*, and another in white carnelian 2

77 An antique intaglio, mounted, of a Roman warrior about to slay a Gaulish prisoner, *rare*, and another with head of Apollo 2

78 An antique oblong intaglio of a Bacchante dancing, signed $\overset{\text{CKY}}{\Lambda\ \ -}$, mounted, *rare*

79 An antique oval intaglio of a goat and satyr dancing, M in exergue, *rare*, and another 2

80 An oval intaglio of a goat and satyr dancing, and another of a figure lifting a dead warrior 2

81 A gold Ring with large oval bezel, set with a finely cut onyx intaglio of a head of Hercules

82 A silver Ring, set with intaglio of Nike ; a gold Ring with an Imperial head ; and a Cameo of a grotesque head 3

83 A gold Ring, set with an oval intaglio of the heads probably of Claudius and Drusus, *from the Meyers collection*

84 An antique Roman Intaglio, in onyx, of the head of the Imperial eagle, in gold ring ; and a metal Ring, set with a white chalcedony cabochon, cut with a biga 2

85 A gold Ring, with shank grooved and forked, set with an oval ruby, cut "en cabochon" with a figure of Abundance, *very rare*

86 An early Greek oval Sard, of a snake encircling a lion, set in a double wire cabinet setting

87 A Greek green Plasma, oval, cut with Leda and the Swan, and set in an 18th century gold ring

88 A Graeco-Roman oval Intaglio of a head of Isis, set in an early 18th century gold ring ; and an antique Roman yellow carnelian of Diana before a statue of Cupid, set in a silver gilt ring 2

89 An antique Haematite, oval, cut with a figure of the Persian Hermes, set in a gold ring

90 A gold Roman child's Ring, set with a carnelian, cut with a helmeted bust to left ; and another, set with an onyx, cut with a Phallic bird 2

91 A Roman gold Ring, with hollow widening shank, set with a carnelian cut with a Cupid, *found at Forana, near Sienna* ; and a Ring, set with an intaglio of a Roman helmeted bust, to right, *from the Meyers collection* 2

92 An antique gold Ring, with thin widening shank, set with a carnelian, cut with an elephant-headed monster ; and an antique Intaglio of Hercules, set in a modern ring 2

93 An antique Roman Emerald, cut with a figure of Minerva, *a rare stone*, in modern setting

94 A Greek gold Ring, set with a garnet on which is cut a hound's head to left, *rare*

95 A Roman antique Sardonyx of three strata, cut with Hercules holding a head on a dish, in silver gilt ring, *from the Morrison collection*, and an antique Ring, set with an intaglio of a wolf to left, name on reverse 2

96 An antique Sassanian Intaglio of a female figure on a bull, in a modern ring

97 An antique carnelian oval Intaglio of a faun drinking from a vase, within rope border, TIVAΣ round, in modern ring

98 A finely cut carnelian Intaglio, cut with a head of Apollo, in gold ring

99 A finely cut antique oval Intaglio of a male bearded head fronting, signed AOΩ, in gold ring, *rare*

100 A fine antique Roman carnelian Intaglio, oval, cut with a male head to left, laurel branch in front, and M. V. MARTIALIS below, in modern ring; and a long oval carnelian Intaglio with nude figure of Neptune, mounted 2

## RINGS SET WITH CAMEOS.

101 A gold Ring, set with an onyx cameo of a man seated holding a globe, signed P. NETCHINGER, *from the Meyers collection*; and another with a finely cut male head 2

102 A gold Ring, set with a cameo portrait of William Pitt; another, with an intaglio of Scipio; and a third with a paste cameo 3

103 An 18th century gold Ring, set with a cameo of a sacrifice, in border of marcassite; and four others 5

104 An 18th century gold Ring, set with a large carnelian cameo; and seven others, in gold, silver or metal 8

## OFFICIAL RINGS.

105 A very massive Papal Ring, of iron and silver, with appliqué silver chasings, having an onyx cameo set on either side over the crozier and patriarchal cross, the bezel set with a large octagonal haematite, cut with the Papal arms of Orsini

106 An Italian 15th century gilt bronze Ring, with flat shank, chased on one side with the Papal tiara and on the other with the keys, and the emblems of the four Evangelists, the bezel set with an octagonal crystal, *from the Wills collection* (*Florence*)

107 A massive Ring in iron, with brass filigree and beaded appliqué, the bezel set with a paste intaglio, *from the Vanderwouver collection*

108 An Italian iron and brass Ring, with cable and beaded borders and lion ornaments, and set with two intaglios, the bezel set with a crystal intaglio backed with green foil, *from the Vanderwouver collection*

109 A massive iron and brass Ring, with interlaced appliqué ornament, and set with two cameos, the steel bezel opens and on it is cut a crowned serpent and GALEAZ VICONTE

110 An Italian 16th century Ring, small for this type, in iron and silver, chased with a male and female bust appliqué in silver, the bezel opening and engraved with a coat of arms

111 Two massive iron and brass Rings, the one set with pastes, and the other with appliqué figures of Apollo on Pegasus, both bezels cut with Italian coats of arms 2

112 A Papal Ring, in iron, the body of pierced work, with the Papal attributes, the bezel engraved with a Papal coat of arms

## RELIGIOUS RINGS.

113 Thirty-eight various Rings, eight in silver and the others in bronze, with religious emblems or monograms, *13th to 18th century* 38

114 An English 16th century large Ring in bog oak, the bezel cut with a cross pattée ; two others, cut with I.H.S., in bronze, *one 14th century* ; another, in bronze, formed as a strap and buckle, "Mater Dei Mamanto" ; a silver Decade Ring ; and two others, *all rare* 7

115 Two 18th century gold Rings, with portrait of the Virgin beneath a crystal ; two enamelled Rings, one in gold, with similar portrait ; a 16th century French gold Ring, the bezel engraved I.H.S. ; and another 6

116 An Italian 14th century gold Ring, with engraved shoulders and high bezel, embossed with the bust of a saint, *found in the Ducal Palace at Benevento* ; *rare*

117 A 15th century gold Ring, a plain circlet engraved in compartments AVE MARIA GRAC, *from Baron Pichon's collection*; and a child's Frisian gold Ring 2

## SIGNET RINGS,

## WITH ARMORIAL DEVICES OR MERCHANTS' MARKS.

118 Three Austrian 18th century silver Rings, and a bronze Ring, all cut with coats of arms; a French 17th century bronze Ring (*No. B5, from Baron Pichon's collection*); and an Italian and four Greek silver Rings 11

119 An English 15th century silver Ring, with large octagonal bezel, cut with H over a shield; and a 17th century bronze Ring, cut with a rebus of the name Burton 2

120 An Italian 15th century iron Ring, inlaid with silver, the bezel cut with a hand holding a cap on a stick; a German 17th century gilt bronze ring, cut with a shield; a 16th century iron Ring with masks on the shoulders, the bezel cut with a fleur de lys; and eleven others in bronze, one in lead, and one in iron, cut with various devices; *mostly Italian, 17th and 18th century* 16

121 Five English 17th century bronze Rings, with merchants' marks or devices; three others; and two German silver Rings, of similar character 10

122 Twenty-five 17th and 18th century bronze Rings, with merchants' marks or devices, *German, Austrian and Italian* 25

## WITH LETTERS, ETC.

123 Six English 16th and 17th century bronze rings; a later French iron Ring; and another in silver 8

124 Eight various bronze Rings, two in silver, and four modern Greek silver Rings 14

125 An English mediaeval silver Ring, with massive twisted shank, and circular bezel, on which is cut I between two crowns; *very rare*

126 A French 16th century silver Ring, S. DE PRATRISELI, and an 18th century iron Ring; three English 16th century bronze Rings, with crowned letters, *two found near Mildenhall*; and three others 8

127 A French 16th century silver Ring, cut with a classic head; six fine French iron Rings, and two in bronze, cut with various devices, *mostly 18th century* 9

128 A fine 15th century gilt bronze Ring, the shoulders cut with the tau cross, and the bezel with I; three early English bronze Rings; and six others 10

129 An 18th century gold Ring, with two brilliants on the shoulders, the bezel cut with a classic head; another, with swing bezel; and another in silver gilt; and two Oriental gold rings 5

130 Twenty-one Oriental Rings, all but five in silver, and mostly with stone bezels, cut with various inscriptions 21

## HEALING AND TALISMANIC RINGS.

131 An English 15th century Plague Ring, a plain broad silver band, IESVS NASARENVS R AVE MARIA GRACIA PLENA, outlined in gold in two lines; *from the S. Fenton collection*; *found at Mildenhall, Suffolk*; *very rare*

132 A rare bronze "Toad" Healing Ring, and three others, probably plague or cramp rings; a brass and horn Ring, worn to guard against epilepsy; and four Talismanic Rings, one in gold 9

## TOKENS OF LOVE AND FRIENDSHIP.

133 Six French 18th century gold Rings, with various mottoes of love and friendship, two with designs under a crystal, and one set with a garnet 6

134 A gold signet Ring, early 18th century, inscribed GOD BLESS THEE AND KEEP THEE, a star, temple, cross pattée quartered with crosslets, and Arabic word

135 A French late 18th century gold Ring, with large bezel, having an altar, etc., A L'AMITE under a crystal; another in bronze, with large bezel set with pastes, SEUL A TOI; a silver Ring, with clasped hands, in niello; and two others 5

136 A fine early 17th century plain gold Posy Ring, inscribed "*A vertous wife preserveth life*," and another, "*God above increase our love*"; *both rare*

137 Three others, similar, in gold, "*Verteu paseth Riches, N.P.*," "*Hapy in thee hath god made me*," and "*Whom God ordaind I have obtaind*," and in brass, "MARY MEE" 4

138 Four others, in gold, "*True love and I together die*," "*Your friend am I assuredly*," "*Let Vertue be our Guide*," and "*Let us share in joy and care*," *all fine* 4

139 An early 17th century English gold Posy Ring, chased and finely enamelled with flowers, inscribed inside "love," *very fine and very rare*

140 An 18th century English Puritan gold Posy Ring, the outside finely chased with a crown, house, man in a boat, and shepherd with sheep, and filled with black enamel, the inside inscribed "*Be sober, watching unto praier*," *rare*

141 Three French 18th century "Giardinetti" gold Rings, set with various stones, *two from the Richetti collection* 3

142 Two others, of similar type, *from the Richetti collection*; another, set with two garnets under a coronet; and another, in silver 4

## MARRIAGE AND BETROTHAL RINGS.

143 Two 17th century North Holland gold Rings, and another in silver; two Frisian 18th century gold Rings; and four Dutch 19th century gold rings 9

144 An Italian 15th century gold Ring, with bezel of two clasped hands, *found at Chiusi*; and another, 18th century, with two hands clasping a heart, set with a ruby 2

145 A 14th century gold Ring, with keeled shank with inscription in eight compartments, the bezel with two hands clasping a green stone cut as a heart, *found at Sassenheim, near Leyden*; a small enamelled gold Ring, formed of six fish; and another of two hands clasping a crowned heart 3

146 A French 18th century Ring, with large octagonal bezel of a Cupid at an altar; two silver Rings with mottoes; a Spanish silver Ring with enamelled bezel; a German 19th century gold Ring, and another 6

147 A Jewish Nuptial Ring, silver gilt, broad, with chain edges, chased; a gold Jewish Ring, a plain ring, diagonally chased, a portion hinged and covering an inscription; a Jewish gold Ring, with pierced bezel; and another in silver; *all rare* 4

148 Various French, Dutch, German and Italian Marriage and Betrothal Rings, in silver (21) and bronze (13) 34

149 A silver gilt 15th century French Gimmal Ring of four interlacing shanks, chased, *from Baron Pichon's collection, rare*; and an early 17th century silver German Ring, of similar character, with two shanks 2

150 Two Italian 18th century gold Gimmal Rings, and another, probably English, and three others in silver, one with four shanks, and another in bronze 7

## MOURNING RINGS.

151 A silver enamelled Ring, in memory of William III.; another, in gold, of George II., with bezel set with G 2 R crowned within border of sapphires, 1760; and a third, in bronze, of Queen Caroline, 1737; *all rare* 3

152 Six late 18th century English gold Mourning Rings, two with the bezel set with hair in pearl borders, one with initials, and three with hair in the shank; and four hair Rings 10

153 Eight others, of similar period, the bezels with various emblems, monograms, etc., one with child's portrait surrounded by hair 8

154 Five fine gold English Mourning Rings, with large oval bezels, of S. Buckle, 1791, Elizabeth Whiffing, 1789, John Bartholomew, 1784, and a faithful servant (2)

155 Three others, two with inscribed enamelled shanks, D. Stretton, 1784, Robert Palk, 1783, and three others 6

156 Three others, with small bezels with mourning emblems and inscribed shanks, Anne Sanky, 1774, Eliz. Fairlee, 1778, J. M. Butt, M.D., 1769; and four, two without bezels, Chas. Perkins, 1762, May Holloway, 1760, C. Bowles, 1727, and John Ward, 1729 7

157 Three early 18th century English gold Mourning Rings, the bezels with crystals, one covering a skull, A. Wob, 1703, and two with initials 3

158 A rare English gold Mourning Ring, c. 1700; a plain gold circlet set with bezel formed as a skull, hinged as a box, and enamelled; and another, a plain circlet, with niello design, Tho. Jones, 1746 2

159 A rare early 17th century English Mourning Ring, with enamelled shoulders, flat rosette shaped bezel, with a skull in white, and "*Memento Mori*" in black enamel

160 Thirteen Dutch 18th century Mourning Rings, all but two in gold, varied patterns 13

161 Twelve French Mourning Rings, all but two in gold, mostly 18th century, and two Spanish, one enamelled and set with stones 14

162 Twelve German Mourning Rings, seven in gold and five in silver, mostly 18th century 12

## RINGS WITH HUMAN FIGURES OR PORTRAITS.

163 A fine German 18th century Ring, with large mother-o'-pearl bezel, on which is a silhouette portrait of William IV. of Prussia, within border of pearls; and four other silhouette Rings 5

164 A German 18th century gold Ring, set with miniature of Martin Luther; three others with iron or gunmetal portraits; and two others with silhouettes on gold ground; and another in iron, with intaglio portrait 7

165 Nine various German Rings, with figures or portraits, three in gold 9

166 An English 18th century gold Ring, with child's portrait; another with seated figure; three French gold Rings, with well-painted miniatures; and another with Wedgwood medallion portrait 6

167 A North Dutch gold Ring, the bezel set with pastes and a portrait in relief in gold; another with silhouette; an Italian 18th century gold Ring with miniature of a lady in border of small rubies, *from the Richetti collection*; and another (Italian) of good work, with half-length miniature 4

168 Eight various French Rings, five in gold, and three others, Italian, one in gold, with well-painted bust of a negro 11

## RINGS WORN FOR ADORNMENT.

169 Fourteen Dutch gold Rings, 18th and 19th centuries, mostly from Holland, variously embossed and ornamented 14

170 Seven others, with variously ornamented bezels; and eight elaborate gold Frisian Rings 15

171 Nine various Italian 18th and 19th century gold Rings, one set with a mocha stone, one with mosaics, and the others mostly with various pastes; and a gold Genoese Ring 10

172 Twenty-one various Italian Rings, gold and silver, set with various pastes, *18th and 19th centuries* 21

173 A French 18th century gold Ring, set with a baroque pearl; another, set with a jacinth; a gold and silver Ring of two entwined serpents, set with a crystal; and another 4

174 A French silver gilt 17th century Ring, the large bezel pierced and enamelled with St. George and the Dragon; another, of similar pattern; and a third in iron, gilt, finely chased, the bezel with similar design in relief 3

175 Two Italian 16th century gold Rings, with chased scroll shoulders and high square bezels, set with a paste; and another with a sloping bezel, set with a crystal 3

176 An Italian 17th century gold Ring, with scroll shoulders, and high oval bezel, carved with a cherub head, *rare*; a 15th century child's Ring, set with an emerald; and a 16th century Ring, with square sloping bezel, enamelled, and set with a paste, *from Baron Pichon's collection*; *rare* 3

177 A silver gilt Italian 17th century Ring, set with an amethyst crystal; two child's gold Rings; and a Dutch 16th century, and two 17th century Rings, set with topaz 6

178 An Italian 18th century gold Ring, the shoulders formed as two caryatid angels, enamelled, supporting the bezel, *from the Richetti collection, rare*; and another, set with three small rubies and a baroque pearl 2

179 An Italian 17th century Ring, set with three small diamonds; another, 18th century, of very similar type; and two others 4

180 A French 19th century gold Ring, with an enamelled mask; another, with piece of amber; a Dutch 18th century Ring, with a galleon in sepia; and three others 6

181 An Italian or French late 18th century Ring, entirely in coral, the shank carved, and the bezel with Amphitrite and a triton, "en camaieu," *very rare in this material*

182 An Italian 18th century gold Ring, with pierced shoulder, set with diamonds, and pierced bezel, set with a large sapphire in a border of roughly cut diamonds

183 An English gold Puzzle Ring, with four shanks; another, opening and forming a globe; a French 18th century enamelled ring; and another 4

184 Eight gold and silver Rings, 17th to 19th centuries, set with various stones, Transylvanian (2), Hungarian (3), Trans-Balkan (3), and two others 10

185 A Prussian 16th century silver Ring, formed as two bears, *found in Pomerania*; two Flemish silver Rings; and five others 8

186 A gold Genoese Ring; two Eastern European gold Rings; two Maltese Rings; a Flemish gold Ring; and a Spanish silver Ring 7

187 A rare Louis XVI. gold Ring, the shank in six parts, opening and forming five circles, the bezel dividing, set with small brilliants and five rubies; *very rare*

188 An 18th century gold Ring, set with a sapphire and jargoons; a silver gilt Hungarian Ring; an Italian gold Ring, with enamelled bezel, set with a large paste; and three others 6

190 A massive gold Ring, the shank very finely chased as a double vine stem, and the bezel with four bunches of grapes, set with a cut emerald

191 An English large ivory Ring, c. 1800, the bezel with a basket of flowers in seed pearls ; an English gold Ring, of similar character ; another, with drawings of various insects ; and another 4

192 An English gold Ring, c. 1800, set with an agate, showing a natural resemblance to a human head ; a late 17th century Ring, set with a lucky toad stone ; another, in silver ; and three Eastern Rings, all set with stones "en cabochon" 6

193 An English 15th century gold Ring, with twisted shank and box bezel, the sides with pyramids of dots, *the stone missing* ; a 17th century Ring, enamelled and set with four sapphires ; and an 18th century gold enamelled Ring 3

194 Thirteen various gold and silver Rings 13

## EUROPEAN PEASANT RINGS.

195 Seventeen various Peasant Rings, with religious devices, eleven in silver and six in bronze, *mostly Italian* 17

196 An interesting collection of one hundred European Peasant Rings, in silver and bronze, of the most varied forms, with catalogue slips assigning most of them 100

197 Another similar lot of ninety-six Rings 96

## RINGS OF NON-EUROPEAN COUNTRIES.

198 A gold Afghan Ring ; another, probably Chinese ; a gold Siamese Ring ; a gold Hindoo Ring ; and another ; and three Bombay silver Rings 8

199 A very interesting collection of eighty-two non-European Rings, in silver, bronze, etc., mostly of curious shapes, especially the Ashantee Rings, with catalogue slips assigning most of them 82

## VARIOUS CURIOUS RINGS.

200 A horn and gold Siamese Ring; a Chinese large jade Ring; a carnelian Ring; a large agate Ring; a Madagascar wooden Ring; seven others in bone and three in glass; and a Friendly Islands Ring in whalebone and silk 16

201 An Ashantee gold Ring, the bezel like a four-leaf clover, *formerly belonging to King Prempeh*

202 A late 18th century French gold Ring, with large hexagonal bezel, enamelled and set with a watch, within a border of pearls, in case, with key 3

203 A gold 18th century Ring, with enamelled bezel, set with a compass

204 An English 18th century gold Ring, set with Brazilian diamonds in the form of a heart and crown, inscribed inside "*Lady H.S., from W. Pitt,*" a present to Lady Hester Stanhope, in case

205 An Italian 14th century gold Ring, with twisted shank, between which swings a hollow rosette bezel, *probably a poison ring*; and a Spanish gold Ring, the bezel enamelled with a female face masked 2

206 Sixteen various unsorted Rings, *some scarce* 16

## RINGS WITH NO SPECIAL SIGNIFICATION.

207 Various Italian Rings, 13th to 16th century, in silver (4), iron (2), lead and bronze (25), *an interesting lot* 32

208 Various later Italian Rings, mostly set with stones or pastes, in silver (15) and bronze (15) 30

209 Four Venetian base gold Rings, three set with cameos; five large Spanish Rings, one in silver, set with pastes; a silver Danish snake Ring; and another, probably Swiss 11

210 Various Eastern European, Turkish and North African Rings, in silver (27) and bronze (8), *many curious* 35

211 Various French Rings, mostly 18th and 19th century, in silver (13), aluminium, iron, wood and bronze (8), of varying types 24

212 Two English silver 15th century Rings; two others, 17th century; five early bronze Rings; an early bog oak Ring; two 18th century Rings in horn and boxwood; and another 13

213 A German 16th century Ring, in silver gilt; various Dutch and German Rings, 18th and 19th centuries, in silver (17) and bronze; and other Rings in silver (3) and bronze (3) 25

END OF SALE.

SEP 25 1924

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